Dear Participants of the German-Hebrew Studies seminar,
I am sharing with you some of the material that I am dealing with in my paper, which I attach shortly.
Looking forward to our exchanges,
Jan Kühne

Dan Pagis: Ein Leben
An Ophthalmologic Poetics of German-Hebrew Eye-Contact
Dr. Jan Kühne
A Small Poetics

You may write anything, for example, that and that.

You may, in every letter you can find, with every label to endow them with.

Worthwhile to check, of course, if the voice is your voice and the hands are your hands.

If so, jail your voice, gather your hands and listen to the voice of the empty page.
Ein Leben

In the month of her death, she is standing next to the window, a young woman with elegant perm, she is pondering, looking outside.

In the sepia photograph.

From outside an afternoon cloud is looking at her from the year 1934, blurred, out of focus, but never leaving her alone. From inside it is me looking at her, four years old, almost, holding back my ball,

slowly leaving the photo and growing old, growing old carefully, quietly, so as not to frighten her.
Dan Pagis' mother Yuli (1934)
